



NS News Bulletin

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NSDAP/AO: PO Box 6414 - Lincoln NE 68506 - USA

Front Report Interview with Molly

Part Three

NSK: Your current projects are obviously philosophical and art related.

Please describe your views on the impact of such topics in politics.

Molly: Well I try to still update the photo gallery, but mostly I've been concentrating on Adolf Hitler and the Army of Mankind

(www.mourningtheancient.com/truth.htm). I'm at 21 pages now, and I have so much more to do. Studying WWII is an absolute minefield of information. You seek out information on one thing and find two more things to research. It feels a bit like you are an archeologist, unearthing the buried past. A past that They would rather not be brought to light. We can thank the internet again for the flood of information and pictures. Extremely rare stuff has



surfaced over the years from places all over the earth. It often feels like putting together a puzzle, whose pieces are scattered all over the world. But to answer your question, of how philosophical and artistic things can impact politics, well, I think art is a powerful tool when used in political propaganda. Art can inspire us to do great things. It can fuel us when we are feeling empty and be a deadly weapon in our war. It's why I let fellow National Socialist's use any of our photography for whatever project they may have. It's an honor for me to help, truly. My greatest hope is that something I've done in my life will help to further our cause. What else could possibly be more important than that?

NSK: Some of your photographic works are pretty controversial. What was your intention to arrange them in that way?

Molly: Well it was never our intention to be controversial, but certainly some of them are. An enemy book was published a few years ago that 'examined' some of our photo shoots. It was very entertaining to read an enemy's assessment of our photography. To Them, everything had a hidden message against Them. Everything had a hidden racist or 'Nazi' connotation. Mind you, this was before we published any overt National Socialist-styled photo shoots. But it didn't matter, the photos were going to mean whatever They wanted them to. But that aside, over the years we've explored a wide variety of topics, and used a ton of symbolism, some hidden and some in your face. Speaking of, I loved the 2010 shoot Vengeance Divine II, where I stabbed and ripped a bloody skull out of the globe from 'Israel'. Not very subtle, I know, but effective, haha. After well over 100 shoots and many years, we sometimes get bored and do more 'bizarre' shoots. I like reading and thinking about fantasy topics, and I think there is a lot of fantasy infused into our photo shoots. A very small minority are a bit offended by the nudity, but these people need to lighten up, the Third Reich showed full frontal nudity in their photography books. I don't believe the human body is something offensive or dirty when used in an artistic sense.

NSK: Please describe to us your artistic influences and the things which inspire you.

Molly: I adore Breker and many of the other artists of the Third Reich, including Adolf Hitler. So much of what the Third Reich did though was artistic. When you look at the leaders, so many of them were artists before being thrust into politics. You see pictures of their streets and they look magical. Flags and pillars and statues. Beauty unbound. I love looking at everything they produced. Their war med-

als, daggers and even civilian awards are unmatched in history for their beauty. I get chills sometimes just looking at them. Adolf Hitler and those twelve magical years never grow old for me. It is the one thing in life I can honestly say has never grown old or boring to me. I get excited when I see a picture I've never seen before of Adolf Hitler. It doesn't happen often, but it could be some small, pixelated photo and I'm smiling like a child... I love so many of the leaders of the Third Reich and I have adored learning about them, and love to uncover things I've never read or seen before. I love people like Darré, who was such a mysterious and mystical guy, or the hard-living Ley, who tragically lost the love of his life and controlled the largest organization in the Third



Reich, the DAF (the German Labor Front). Or one of my favorites, who I just dedicated an incredibly difficult photo shoot to, the hero Oskar Dirlewanger, who led the Dirlewanger Brigade. This man is covered in lies, sometimes I think the enemy may hate him more than Adolf Hitler himself! They write the most evil lies about him and his brave men. Truly incredible. But the truth is he was a war hero who accomplished amazing feats. He led the most ragtag group of men in all of WWII, and did a remarkable job at it. The Dirlewanger Brigade was a second chance for many men. Soldiers who couldn't respect authority learned to respect the mighty Oskar Dirlewanger. Soldiers who were arrested for committing acts unbecoming of a soldier, or poachers, or criminals of various degrees. They were all given a second chance in the Dirlewanger Brigade. Together they did amazing things, against all odds. Enemies all around them. Behind enemy lines. It brought them closer together. They learned that the Dirlewanger Brigade was their saving grace. Their battlefield salvation and Oskar Dirlewanger was their guiding angel.

NSK: Part of your artworks are musical related; you've even released a music album already. Do you plan to release a new album in the future?

Please describe the influences and inspirations of your music.

Molly: We released two photo CDs in the past and we created galleries for each photo shoot. We used various bands to create music to play in the background. Well, sometimes we would be short a music track or two so we had to create an ambient track ourselves. We did about five or six of these and a friend of ours who did a record label, Elegy Records, liked it and told us to record a CD and he'd publish it. We named it Primitive Supremacy. Some of it was very National Socialist-themed, like the track 'He Lives!' about Adolf Hitler. It's like the saying: "Where does Adolf Hitler live? In my heart!" It was a fun project. We also did a 45 minute artistic film back in the day. Now that was a project! Doing the Mourning the Ancient film was incredibly taxing. I always wanted to do a pure National Socialist film, but I don't know if I'll ever find the time or drive. The sky is looking kind of dim. Maybe in the next life. But inspirations? Well, for the film, I looked all around me. I took all the bad, all the darkness, all the lonely sadness of this destroyed world, and put it all into the figure of a girl, in search of truth, and she finds it -- in a cemetery! But she doesn't accept this and searches on. Through bloodstained nightmares and majestic mountains, she searches on and on. If you're interested, the film is on our website to download for free, as is everything on Mourning the Ancient. No ads. No cookies. No tracking.

NSK: Did you study some of your arts, or did you learn it (all) by yourself?

Molly: No not really, I took a few years in college, but dropped out when they told me it was REQUIRED to take a 'minority sensitivity' class. I couldn't do it. Mind you this was right around the time I had discovered the truth about everything. Want to know how exactly I began my journey to the truth? I was in a small used book store owned by an Asian woman. I was looking at true crime books. I liked to study the psychology of criminals and murderers. Well there was a paperback book called Brotherhood of Murder. It was the most important book I would ever find. It changed my whole life and set me on a journey I still continue on to this day. It was a book about the hero and martyr Robert Mathews and the Brüder Schweigen. It was written by an enemy, of course, but it resonated with me. They couldn't cover up the truth of the magnificent and tragic saga of the men and women of the Silent Brotherhood. I was enthralled by their efforts. I questioned: what if what they are saying is true? You couldn't help but cheer them on during the great Brink's armored car heist! I loved Mathews depth of spirit, his sometimes boyish idealism was entirely charming, or his best comrade Gary Yarbrough's utter bravery when surrounded by the FBI. All of them were like heroes

who just stepped out of a history book. Knights who dared raise their magic swords to the evil and depraved dragon of the United States Federal government. And just like some tragic tale in some fantasy book, the knights failed to stop the evil beast. But alas, the story is not over, another book is being written as we speak! The Brotherhood of Murder mentioned another important book, The Turner Diaries. I kept that book in mind for months, then like magic one day I was sitting at a friend's house looking through a catalog called Delta Press. It was a pretty crazy catalog, filled with books on how to make explosives and silencers and other strange things. Well, glancing through it, guess what I saw? Amongst the military survival manuals and gun instruction videos was a book I recognized the title of: The Turner Diaries. There it was. For sale. The legendary book hated so deeply by the system. The Turner Diaries and Pierce's other book, Hunter, which I like better, are teaching tools more than anything. Sure they have a great story, which I might say is coming more and more true every day, but they are clearly meant to teach. And teach they did. I wish I could have had the opportunity to thank Dr. Pierce. But at least I got to interview great men like David Lane, on Christmas/Yule Eve 2002 and befriend Gary Yarbrough.

NSK: Your writings include also various reports. In one of these reports you did an interview with our party leader, Gerhard Lauck.

What was your motivation to do so? What is your viewpoint regarding the NSDAP/AO?

Molly: I first learned of Gerhard Lauck when he was arrested in Europe and shipped off to a German dungeon on a completely erroneous charge. I really felt for him, and kept his name in my memory, but knew little to nothing about his amazing story. Over the years I received a flyer from his organization amongst various underground CDs. It was of a big party swastika flag and his Lincoln, Nebraska address. I thought "Wow, this guy lives like a half an hour from me!" Over the years that followed I learned about the truly amazing things he and the NSDAP/AO did. Lauck circulated TONS of flyers and literature to occupied Germany and all over Europe. More than any man alive, I've read. His booklet reprints are everywhere. I see them constantly on various sites, for sale or otherwise. Gerhard might be one of the most consistent men in the whole struggle. He's also extremely low key. The man himself is pretty relatively unknown, I'm guessing that's the way he generally wants it. It was a great honor to be able to talk to him and interview such a legend in the movement.



NSK: Do you plan any further projects for the future?

Molly: Well, I plan on expanding the website even more. Like I said I have a mountain of more material for the Adolf Hitler and the Army of Mankind section. I recently had the honor of interviewing Fred Leuchter over the phone. So I'll be posting my first ever audio interview sometime soon. What a legend Leuchter is. They tried to destroy him, they only made him stronger and more determined. I have some other ideas of doing some video work. Maybe some artistic bits but also maybe some more political videos. I guess time will tell. But regardless of what I do, I will never stop fighting. Like Gerhard Lauck

has taught us, consistency is a mighty weapon. I've met many people over the years who have just completely dropped out of the struggle. I can't imagine ever doing that myself. It is an impossibility. As Adolf Hitler said: "We will not capitulate - no, never! We may be destroyed, but if we are, we shall drag a world with us - a world in flames." and Savitri Devi said: "If my comrades are not destined to rule the world, then away with it! A shower of atom bombs upon it and in place of its meaningless chatter about 'love' and 'peace' the voice of the howling wind over its ruins."

NSK: In many of your photo shoots are also bookshelves portrayed.

Which book(s) would you recommend and why?

Molly: First, I should say, since people are always asking, which version of 'Mein Kampf' should I get? And generally the 'Stalag Edition' is the answer. It was the only English version of 'Mein Kampf' authorized by the German government and Adolf Hitler. But it is not perfect. It has a rocky history in itself. But generally get the 'Stalag Edition'. And yes, you can probably find a .pdf of it on the internet. And no, you won't be put on a list if you order it (at least not in the USA). Anoth-

er interesting book is called 'Mein Kampf: A Translation Controversy'. One of my favorite authors is Savitri Devi. My favorite book by her is probably 'The Lightning and the Sun', but I love them all in different ways. But personally, the 'Lightning and the Sun' recharged me at a time in my life when things were at their lowest. I adore all of William Pierce's audio recordings and writings. David Lane's 'Damned, Deceived and Defiant', George Lincoln Rockwell's 'This Time the World', without a doubt, required reading is Pierce's 'Hunter' and 'The Turner Diaries', and I love reading about Otto Skorzeny's WWII adventures. I never got creepy chills reading about WWII except from Skorzeny's tale of a lost division on the Eastern Front... cr-e-e-e-py stuff. Leon Degrelle's books are truly spectacular, read the autobiographies of two of WWII's most interesting pilots: Hans Rudel's 'Stuka Pilot' and Hanna Reisch's 'The Sky My Kingdom', and for some awful truth check out Thomas Goodrich's 'Hellstorm', for a truly interesting view of a Japanese soldier's account of his service in WWII check out the book 'Oba The Last Samurai' by Don Jones, there is also the hero Matt Hale's two books 'Ending White Slavery' and 'The Racial Loyalist Manifesto', 'Twilight over England' by the martyr William Joyce, any books you can find by Waffen-SS veteran Hans Schmidt, gosh it goes on and on.

NSK: Thanks for the interview. Keep up the good work. The victory is ours!

Feel free to add some final words to the recipients.

Molly: Thank you comrade! It was fun doing this interview for you. Please send me the web address once it is published and I'll link your website with the interview. Let me just say, to our fellow comrades worldwide: do not get discouraged. Sometimes it is easy to get overwhelmed in our fight. But do not lose faith! With your help our numbers are growing every day. Help us spread the truth, every word is like an arrow into the Darkness and a sword slash to their lies. Our enemy has grown too confident, and this over confidence will be his end. Every disgusting, revolting and evil thing our enemy does brings the normal man closer to us. Never forget: we are in a historic battle of good versus evil. And just like it says in all the religions of the world -- pagan, Christian, Hindu, Muslim -- evil will lose this war, and these horrible, insane days will be just a faded story to tell our grandchildren. The Golden Age we shall usher in with Adolf Hitler's name on our lips...



NS KAMPFRUF
KAMPFSCHRIFT DER NATIONALSOZIALISTISCHEN DEUTSCHEN ARBEITERPARTY AUSLANDS- UND AUFBAUORGANISATION

Der Kampf geht weiter!

Seit fünf Jahren nach der Kapitulation der Wehrmacht am 8. Mai 1945 ist die nationalsozialistische Bewegung wieder aktiv in der Nachkriegszeit. Und zwar nicht nur in Deutschland, sondern auf globaler Ebene!

Jahresziele von Massenmord, Verbrechen, Verfolgung und Vertreibung haben nicht ausgereicht, das Kreuz der geschickten Hand unseres heilig geliebten Führers Adolf Hitler zu zerstören.

Alle Nationalsozialisten sind sonntags arbeitslos! Völkern- und Rassenmord sind Schicksal an Schicksal im Kampf um die Erhaltung unserer weißen Völker.

Der Sieg ist nicht mehr zu erwarten, aber die Größe des heroischen Widerstandes hat heute noch viel mehr als in der Vergangenheit.

Der schwarze Gegenstand ist ein Bild, das die Völkermord - gegen alle, wessen Völkern (?) - zu begeben. Seine Mittel sind Entschädigung, Überführung und Ausrottung.

Ob "Hitler" oder "Hitler", ob im Wahlkampf oder im Straßkampf, ob im Propagendakampf weltweit oder auf einer Schulbank! Jeder Nationalsozialist hat seine Pflicht!

Hitler Hitler!
Gerhard Lusch



TROTZ VERBOT NICHT TOT!



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the NEW ORDER
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The Fight Goes On!

Seventy years after the capitulation of the Wehrmacht on May 8, 1945, the postwar National Socialist movement is stronger than ever not only in Germany, but throughout Europe.

Deeds of mass murder, expulsion, persecution, and defamation have not sufficed to destroy the seed of the brilliant idea of our much loved Führer Adolf Hitler.

All National Socialists and other racially-aware consciences and racial kinemen fight side by side for the preservation.

The movement has indeed become stronger, but the danger of biological folk death is also much greater today than in the past.

The desperate enemy is in the process of committing genocide against all White folks. His means are anti-White immigration, culture distortion, and race-mixing.

Whether "legal" or "illegal", whether in election battle or street battle, whether armed with propaganda material or on a battlefield of a different kind, every National Socialist must do his duty!

Hitler Hitler!
Gerhard Lusch



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